

EXPLORE IT ALL – AUTUMN 2017

Framemasters Gallery and Art Supplies is excited to announce that it will once again be hosting 'EXPLORE IT ALL', our 8-week series of art nights designed to introduce students of all levels to different mediums, materials, and techniques. At the end of each class, students will have will have learned a variety of approaches to different artistic methods and, most importantly, will have enjoyed a fun evening of art with other like-minded creatives. Sessions will be run by artist Eric Rowe. Classes are limited to a maximum of 8 individuals per evening. All materials are provided.

Sign up for all 8 weeks for \$300.00 (plus applicable taxes) or enroll in individual classes for \$45.00 each (plus applicable taxes).

Contact us at (306)761-2415, or email - framemastersgallery@hotmail.com - to register today!

Week 1: Introduction to Drawing

This class will introduce students to the basic tools in any art practice – pencil, graphite, conte, pen and ink, and charcoal. Students will explore drawing techniques using an assortment of different drawing materials and papers.

Subject: Still Life

Date: Thursday, September 14th, 7:00 – 9:00 pm

Week 2: Watercolour Landscape

This class is designed to introduce students to several different watercolour techniques, including wet-on-wet, layering, painting negative shapes, and dry-brush. Create your own beautiful watercolour while learning the foundations of watercolour painting. Students will use handmade watercolour paint from C.T.A. Stoneground Paint Co.

Subject: Autumn Landscape

Date: Thursday, September 21st, 7:00 – 9:00 pm

Week 3: Coloured Pencil Botanical

This class is designed to introduce new students to the fundamentals of drawing with pencil crayon. New students will explore different layering techniques, learn how to build colour, and blending techniques, while they compose their own botanical drawing on archival rag board. Those with previous experience will be introduced to different layering and blending techniques.

Subject: Botanical Study

Date: Thursday, September 28th, 7:00 – 9:00 pm

Week 4: Ink Pen Landscape

This class will focus on how to use artist-grade ink pens to create an autumn landscape on archival rag board. Ink pens are ideal for drawing, as they lend an expressive quality to any creation. Compose an autumn landscape while learning about composition, how to layer colour, as well as other expressive drawing techniques.

Subject: Landscape

Date: Thursday, October 5th, 7:00 – 9:00 pm

Week 5: Mixed Media

This class is designed to introduce students to the use of several different mediums within one work. Different types of ink and conte crayon will be used on coloured archival paper to create a vibrant garden scene. Composition, layering, and basic blending techniques will be explored.

Subject: Botanical Theme

Date: Thursday, October 12th, 7:00 – 9:00 pm

Week 6: Impressionist Pastel Pencil

Using coloured archival board, pastel pencils, and pan pastels, create a landscape inspired by the Group of Seven, while learning several pastel pencil techniques.

Subject: Group of Seven Landscape

Date: Thursday, October 19th, 7:00 – 9:00 pm

Weeks 7 & 8: Egg Tempera

Learn the time-honored technique of egg tempera, with an ink grisaille underpainting. Students will learn how to mix and make their own egg tempera from pigments, as well as glazing and brush-stroke techniques. Finished piece will be 6” x 8”.

Subject: Still Life

Dates: Thursday, October 26th, 7:00 – 9:00 pm

Thursday, November 2nd, 7:00 – 9:00 pm

The Fine Print

By registering, you understand that at least 48 hours in advance is necessary in case of cancellation for up to 50% off the course fee. After 48 hours the course fee is no longer refunded. Framemasters reserves the right to cancel the course due to low enrollment. Full refunds will be provided, and notification will be given at least 48 hours in advance in the event of a cancellation.