

Introduction to Watercolour – Autumn 2017

This introduction is an eight week series of classes designed to introduce students of all levels to watercolour painting. Students will learn a variety of techniques, while exploring different materials and artistic methods. Classes will be taught by artist Eric Rowe, and are limited to a maximum of eight individuals. All materials are provided.

Sign up for all eight weeks for \$300.00 (plus applicable taxes) or enroll in individual classes for \$45.00 each (plus applicable taxes).

Contact us at (306)761-2415, or email - framemastersgallery@hotmail.com - to register today!

Week 1: Introduction to Watercolour

This class will introduce students to the many different watercolour paints available to artists, and will explore how to mix and apply watercolour paint to paper. Use of specific brushes and papers will be covered, along with an introduction to different brush techniques. Students will use their time in this class to experiment with materials and techniques.

Date: Saturday, September 16th, 10:00 – 12:00

Week 2: Colour Theory

This class will explore colour theory, and will get students acquainted with mixing colours to create a unique palette. Students will explore warm and cool colours and combinations, as well as complimentary colours, while learning to create a refined colour palette that will make any painting look cohesive and rich. Students will create a series of three small landscape paintings that focus on the techniques covered in this class.

Subject Matter: Landscape

Date: Saturday, September 23rd, 10:00 – 12:00

Week 3: Composition

This class will focus on composition and layering, a key component of any successful watercolour painting, and one which illustrates the beautiful transparent nature of watercolour paint. Students will also learn different techniques for emphasizing background and foreground, as well as how to convey dimension and texture.

Subject Matter: Still Life

Date: Saturday, September 30th, 10:00 – 12:00

Week 4: Light & Shadow

This class will teach students how to use light and dark effectively, and will focus on how to paint the effects of strong lighting, and how to use tone and colour to portray both light and dark. Students will also learn to mix and use colour to create shadows, along with approaches to the cast shadows, and form shadows.

Subject Matter: Still Life

Date: Saturday, October 7th, 10:00 – 12:00

Week 5: Washes

This class will introduce students to flat and graded washes, which create the illusion of depth and space in a watercolour painting, along with layering methods. Students will also learn wet-on-wet techniques that create the ephemeral light quality associated with skies and clouds in watercolour paintings.

Subject Matter: Skies

Date: Saturday, October 14th, 10:00 – 12:00

Week 6: Botanical Elements

This class will explore the ideal brush strokes needed to paint flower petals and leaves in watercolour. Students will explore new colour combinations, and will learn to capture light, energy, and movement in paintings that feature botanical elements such as trees, flowers, and grasses.

Subject Matter: Botanical Elements

Date: Saturday, October 21st, 10:00 – 12:00

Week 7: Glazing and Mixing

This class will explore the concept of glazing, and how to unify a watercolour painting through glazing. Students will learn how glazing with watercolour creates depth and luminosity in a painting.

Subject Matter: Landscape

Date: Saturday, October 28th, 10:00 – 12:00

Week 8: Special Techniques

This class will focus on a number of special techniques watercolour painters can use for effect, including resist techniques using masking fluid, knifing out, and creating patterns on top of watercolour washes.

Subject Matter: Botanical Elements

Date: Saturday, November 4th, 10:00 – 12:00

The Fine Print

By registering, you understand that at least 48 hours in advance is necessary in case of cancellation for up to 50% off the course fee. After 48 hours, the course fee will no longer be refunded. Framemasters reserves the right to cancel the course due to low enrollment. Full refunds will be provided, and notification will be given at least 48 hours in advance in the event of a cancellation.